

For Immediate Release
valid August through December, 2011

July 28, 2011

Art Lande Presents

A Monthly Musical Series of Original Innovative Music For Our Time

Every first Sunday, from September through December of 2011, Art Lande will present two bands at Dazzle, Denver's premiere club for timely, original music.

First set begins at 6:30PM and the second at 8:00PM.

Every night is a Doubleheader - two bands for the price of one!

\$12

September, 4, 2011

The series begins with an evening of dynamic music in the much respected and established jazz format of piano trio. Much like the established classical string quartet, the instrumentation might be well known, but what can be created, expressed and exuded from a group of capable musicians covers the gamut of music itself. Both of these groups promise to bring that spectrum to Dazzle.

BakTrak

BakTrak began in college with the impetus of Ben Markley writing a body of new piano trio music. Both he and bassist Martin Kenney had completed jazz studies degrees (at CU and UNC respectively) and were eager to put their musical energies into a band experience. Drummer Art Lande enjoyed the trio format with the group Triangle, and with the formation of BakTrak, is anticipating another great experience. Their rehearsal process involves original composition, jazz standards tailored to the band's energy esthetic, and improvisations heavily drenched in jazz rhythm coloration and language. This will be their premiere performance.

Personnel: Ben Markley (piano), Martin Kenney (bass), Art Lande (drums)

Cuddle

The Cuddle band has resumed with renewed vigor, as a result of Amy Shelley's return to Boulder after a one year hiatus in New York City. The Band has added an infusion of new repertoire. Intriguing pieces from modern jazz masters including Freddie Hubbard, Herbie Hancock, George Cables, the Jazz Crusaders' Wilton Felder, and some Art Lande originals. The group's surprising and spacious improvisations live in a contactful environment that draws the audience into their circle.

Personnel: Art Lande (piano), Juli Royster (bass), Amy Shelley (drums)

Compositions from each of Markley's two albums have earned him ASCAP Young Jazz Composers Awards. Add the duality of the unique, 70's jazz sound with Cuddle's, expansive improvisations and this certainly a winning doubleheader. Get your tickets, find your seats, order some food and drink, then take it all in at Dazzle as Art Lande Presents BakTrak and Cuddle. Sunday, September 4th, 6:30PM.

<<http://artlande.com>>

Dazzle Jazz
930 Lincoln St
Denver, CO 80203
303.839.5100
<<http://dazzlejazz.com>>

ADDITIONAL DATES IN THE SERIES

October 2, 2011

Members of Funko Moderno

Opening the second night in the Art Lande Presents series will be members of the Funko Moderno band playing duo and trio with Art on piano. Bassist Otis Lande, saxophonist Danny Meyer, trumpeter John Lake, and guitarist Matt Flarity will share some interesting originals with the audience.

Funko Moderno

The second set will feature the Funko Moderno band with some new anthems focused on aspects of daily life in their homeland of Italavia. New subjects of the evening will include chairs and laundry. Funko's repertoire keeps growing, as does their ability to groove, cool out, create complexity, and simplify at will.

Personnel: John Lake or Noah Fulton-Beale (trumpet),
Danny Meyer (tenor sax), Otis Lande (electric bass),
Matt Flaherty (guitar), Andrew Moorhead (piano), Art Lande (drums)

November 6, 2011

Art Lande Peter Sommer Duo

Art Lande and Peter Sommer have toured every year since their duo release of *Souix County*. They have visited California, Texas, Ohio, Wyoming, Tennessee and Oregon playing concerts and giving clinics and workshops. They mostly play their original compositions, plus music of their contemporaries like Fred Hirsch, Dave Phillips, and Paul Grabowski. After years of performing as

a duo, their energetic exchange is seamless yet always surprising.

Personnel: Art Lande (piano), Peter Sommer (tenor sax),

Art Lande Peter Sommer Quartet

In second set, the duo is transformed into a quartet by including longtime cohorts Paul Romaine and Mark Simon, Denver's top notch rhythm section. They will feature selected works of Jazz Masters Woody Shaw, Andrew Hill and Bobby Hutcherson, all musicians that Art played with in the 1970's era, San Francisco Jazz scene. This adventuresome repertoire is underplayed, but this exhilarating, expressive, masterful band will make you believe you were there in the middle of it all.

Personnel: Art Lande (piano), Peter Sommer (tenor sax),
Paul Romaine (drums), Mark Simon (bass)

December 4, 2011

Lande/Miller Duo

Art Lande and Mark Miller have been playing together for nearly 40 years. The duo, featured on the CDs *Prayers*, *Germs and Obsessions*, *World Without Cars* and *Live in Seattle* is a structured, free association referencing jazz, modern classical music, poetry, and world music.

Personnel: Art Lande (piano), Mark Miller (saxophones, flutes, shakuhachi)

Boy Girl Band

The Boy Girl Band, now a quintet with Mark Miller and Claire Church interweaving their horn parts, is an orchestral tapestry of contemporary sounds. The group has been performing their monthly, *Deep Listening* series in Boulder at Grace Lutheran Church, which has continued the process of sharpening their clarity and strengthening the power and subtlety of their music. This Band exemplifies serious fun and the true spirit of improvisation.

Personnel: Art Lande (drums, mostly), Clare Church (woodwinds, mostly), Ken Bernstein (guitar/bass, mostly), Emily Takahashi (piano, mostly), Mark Miller (woodwinds, mostly)